

Book Omékongo today to talk to your corporation, nonprofit organization, or school! Omékongo will bring passion, power and voice to numerous issues through with his own unique blend of motivation, storytelling, poetry, and more! Omékongo captivates his audiences and encourages them to be the change they wish to see in this world. Book Omékongo today and you will not be disappointed!

Education

“Leveraging Diversity: Creating Culturally Competent Work Environments”

“Elevating the Black Male”

“Alternative Forms of Media on the Misinformation Age”

“Empowerment through the Arts Tour” – using multiple art forms to connect with others across continents

Social Responsibility

Be an UPstander, not a BYstander! – Eliminating Hatred, Promoting Understanding

Violence in the Congo and your role in it

Leadership and Personal Development

G.R.O.W. Towards Your Greatness! – 10 Steps to Living Your Best Life

The Corporate Culture Clash—how we can leverage our diverse work environments

G.R.O.W. Towards Greatness! – Unleashing the leader in us all

BE the change you want to see!

Leveraging Diversity: Creating Culturally Competent Work Environments

This workshop explores the importance of achieving true cultural diversity in a corporate or governmental environment. Participants will probe deep into their own cultural biases and use them as a springboard to emerge in intense dialogue. By acknowledging their truths as it relates to experiences of racism, sexism, anti-Semitism, and more, participants will feel empowered to carry the dialogue back to their colleagues and beyond!

Cultural Competence and Elevating the Black Male

Omékongo provides workshops in the areas of cultural competence as well as issues of black male achievement. He trains educators on strategies to decrease the educational gaps that exist in our current educational environment. Using long term data which indicate that young black males are under-represented in rigorous instruction, gifted and talented programs, honors/AP courses and International Baccalaureate programs and over-represented in discipline referrals and suspension/expulsion rates, this workshop examines the societal perceptions of young black males that perpetuate racial disparities in education. Participants build their cultural competence to develop a learning environment that fosters academic success for young black males. The premise for the workshop is that if a teacher can gain the cultural competence requisite to reach her black male students, she develops the competencies needed to reach ***all*** of her students.

Be an UPstander, not a BYstander!

This workshop uses the spoken word and positive hip-hop and highlights its ability to create social change. Participants build their cultural self-confidence and respect for other cultural, religious and racial groups through critical analysis of culture through the spoken word and positive hip-hop to understand the root causes of misconceptions that exist across different groups. It challenges cultural paradigms in an effort to create greater appreciation for differences. Students emerge from this workshop empowered to not only make a change in their own lives but in their communities and throughout the globe.

Alternative Forms to Media in the Misinformation Age

This workshop explores methods by which students in America and abroad can learn to diversify their information sources in order to achieve a true and balanced education and become critical thinkers. Issues such as negative representations of Africa & the Middle East, as well as people of diverse cultures and experiences are analyzed. Students will be encouraged to share their own experiences. This workshop also looks at different forms of media being created by modern-day activists to create social change, such as the spoken word. Lastly, methods by which participants can create their own media are also explored.

Book Publishing 101

In this workshop, you will learn the necessary steps to publish your first book, including how to copyright your work, secure ISBNs and barcodes (necessary to be sold in bookstores), and obtain endorsements from authorities in your field. The difference between short-run and big print services will be explored. You will also learn how to create catchy book titles, and position yourself as an expert in

your field before the book is even published. Participants will learn concrete steps of going from the book in your mind to the book on the page. Participants will also learn the difference between self-publishing and controlling their own products versus being published by a major book publisher and not having as much control. Lastly, participants will learn how to market their books to bookstores, wholesalers and their own niche market.

Violence in the Congo and your role in it

Omékongo performs spoken word & hip-hop focused on genocide prevention & social justice with the Congo as the focal point. He conducts intense workshops on what YOU can do to raise awareness on the Congo and will motivate your audience on the importance of service and living for others

Empowerment through the Arts Tour

Omékongo coordinates international exchanges where he can either take your students abroad for cultural empowerment programs. To date, programs have been conducted in South Africa, the United Kingdom, and Senegal.